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COMIC SHOP NEWS™

TERMINATOR • ROBOCOP: KILL HUMAN

Welcome to the Machines

One is the ultimate killing machine; the other, a formerly human policeman who has been remade as a part-man, part-robot weapon for law enforcement. Their realities seemed widely diverse... but those two different worlds are about to come together in ***Terminator/Robocop: Kill Human,*** a limited series from Dynamite Entertainment.

Publisher *Nick Barrucci* explained how this SF crossover came to be. "You know, the idea seemed like a natural. We talked about it for a while and we wanted to get the right writer and the right concept. *Rob Williams* had done a fantastic job on Robocop; we were very happy with his execution, so we approached him about doing the crossover. He was excited about the project, took a pass at it, and with a little feedback, he just *nailed* it. We were excited about his overview."

Of course, part of the challenge of a project like this is convincing the license-holders for the film projects to agree to a crossover. Any problems there? "No, the licensors were easy about it," Barrucci said. "They saw the synergy. While it always takes a little bit of i dotting and t crossing to get any crossover approved, it did flow rather quickly."

Writer *Rob Williams* discussed the premise. "Without giving too much away, we're going into the far future of the war against the machines here. When we join the action in the first issue, there's a small group of humans left who may well be the last ones left alive. They're being hunted down by the Terminators and, in an act of desperation, they break into a Skynet base, where they happen to stumble across Skynet's own personal robotics museum—examples of robotic progression through the years. And one of the displays is a shut-down Robocop. There may even be the odd ED-209 in there too. Gunplay ensues.

"From there, it's a question of the newly awaked Murphy choosing a side. Is he human or machine—the ultimate Robocop question. And can he find a way to save the practically extinct human race. After all, Skynet *does* have time travel capability... which could easily lead us back to some past favorite Terminator characters.

"The title, ***Kill Human,*** sums up the relentless action-chase aspect of the story, plus the thematic battle within Robocop. Can he keep Murphy alive inside that robotic shell?"

Artist *P.J. Holden* explained that he became a part of the project due to "a happy confluence of things: I've known Rob for a long time and we're constantly trying to figure ways to work together. I've worked for Dynamite on *Garth Ennis's* ***Happy Valleys*** series—which, I think, showed the guys that I can work to the punishing US schedules. While that book was set during WWII I'm mostly known for my work on Judge Dredd—in many respects, the template for Robocop.

"Also, I cornered Nick in a bar and slurred 'I'd love to draw Robocop... just putting that out there,'" Holden added with a smile. "The fact that this Robocop gig includes a Terminator (or two) just makes me giggle like a loon to myself as I draw it."

Will any other characters from ***Terminator*** continuity make an appearance in this miniseries? "Let's just say that fans of T2 are going to have a ball with this storyline," Williams said.

For artist *P.J. Holden* this is a dream project. "***Robocop*** was the film the *Judge Dredd* movie *wasn't*, and ***Terminator*** (and ***Terminator II***) are the template for my oft ill-advised Big Arnold impersonations. While I wasn't lucky enough to see ***Robocop*** and ***Terminator*** in the cinema, I almost certainly wore out miles of video tape out watching and re-watching them. (And I distinctly remember the excitement of going to see ***Terminator II*** on the silver screen, back when there was only one screen per cinema). Those guys are my Harry Potter and *Twilight* twinkly vampires!"

Barrucci is aware that a project like this requires a lot of attention to multiple continuities. "When you're creating a new miniseries and adding to the mythos, there is *always* a chance that you contradict what came in the past," Barrucci said. "But this involves time travel, where one of the rules is that time travel can change *anything*."

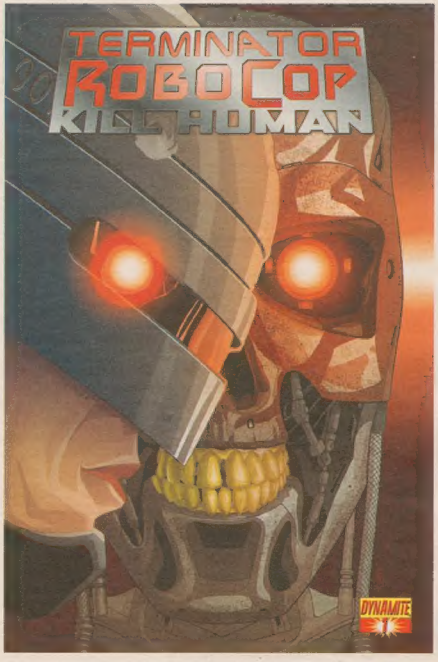
Since it seems like much of ***Robocop's*** future is precluded by the rise of Skynet in ***Terminator,*** how tough was it to create a reality that embraced both continuities? "Not that difficult, to be honest," Williams said. "You can get tied up worrying about combining continuity—but at the end of the day people just want a kickass action story featuring two of their favorite robotic killing machines. By setting the opening in an undefined far future of the war against the machines, there's plenty of time passed where OCP and the Robocop program could have existed and eventually been shut down. Once the bullets start flying, though I don't think people are going to be too concerned about past history. This should be *fun*, primarily, not a textbook."

It seems like Robocop might find himself torn between his alliances. Does his human side have any trouble taking control over the robot element of his being? "Absolutely," William said. "That's the core dichotomy within Robocop and, having written the character for Dynamite's ***Robocop*** series, it's the thing that makes the character interesting to write. If he were just a robot policeman, the storyline would lack the subtext.

"When we open our story he finds himself in a world ruled by machines. It's like a nightmare come real to him. He's even been shut down for an undetermined amount of years. Everything points towards him being a machine, siding with the machines. And when he's forced into a truly horrifying act, his humanity will be pushed to the brink as never before. Everything points towards Murphy giving up and accepting he's a machine. Can he save his humanity?"

How does Skynet view Robocop? "Skynet sees Robocop as an intriguing and backward older cousin," Williams said. "When we meet him, he's a display in a museum. Robocop still feels he has total control over his actions, but he's a robot. When push comes to shove, will Skynet take control of him? "

Will readers see any updating or redesign of Robocop, whose look is more dated than



Terminator's? "I'm pretty firmly of the school of thought that says you should never mess with a classic," Holden said. "And Robocop is a stone cold classic design. I also like the idea that the terminators and Robocop look like they've come out of very different design aesthetics —Robocop designed by humans to interact with humans and the terminators designed by machine to just, well... *kill* humans.

"I think there's a lot of great, well thought out design work on the characters. But for me, who the characters are and what they're motivations are will provide have just as much (if not more) impact into the visuals. Murphy is the noble hero, the white knight with a tragic history; the Terminator is a ruthless killing machine. That difference in the backstory of the characters is really interesting and will provide lots of great visual ideas to play with."

Rather than rewriting or reinterpreting ***Robocop*** and/or ***Terminator*** continuity for the future, "Our goal is to tell a great story *today*," Barrucci said. "Rob not only nailed it, but his suggestion to bring P.J. back into the mix was perfect. When you look at it, here are two guys who've done incredible work at Rebellion for ***2000 AD*** and other titles; putting on them on this title is *perfect!*"

Of course, with these two creators having worked together on Judge Dredd's exploits, it seems like they'd be the perfect team for a ***Robocop/Judge Dredd*** crossover... "That *would* e a great crossover," Barrucci agreed. "So would ***Judge Dredd/Terminator!*** We're up for it, so if fans would like to write in to Rebellion and sell them on the concept, that would be fantastic!"

Terminator/Robocop: Kill Human #1, $3.99 comic, is scheduled for mid-July release from Dynamite Entertainment; the first issue will be offered with three covers in equal ratio, featuring art by *Walter Simonson, Tom Feister, & Jonathan Lau.*

by Cliff Biggers

Courtesy your friendly neighborhood comics outlet!

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

TokyoPops

For more than a decade, TokyoPop was the most successful manga publisher in the US, placing numerous books on best-seller lists quite regularly and making manga a mainstay in all book markets. However, a softening of the market combined with slower sales and the collapse of Border's Books has taken its toll: TokyoPop is shutting down its US operations at the end of May.

Many had speculated that the company was in trouble when TokyoPop cut its US staff to a half-dozen employees. "Together, our community has fought the good fight," founder, CEO, and COO *Stuart Levy* said, "and, as a result, the Manga Revolution has been won—manga has become a ubiquitous part of global pop culture. I'm very proud of what we've accomplished—and the incredible group of passionate fans we've served along the way... Together, we've succeeded in bringing manga to North America and beyond."

Ultimately, There Will Be a Spider-Man

The title of the story arc says it all: "The Death of Spider-Man." The storyline, currently running through the pages of ***Ultimate Spider-Man*** and ***Ultimate Comics Avengers Vs. Ultimates***, will indeed deliver what it promises.

"We called this story 'Death of Spider-Man' for a reason," said *Axel Alonso*, Marvel Editor In Chief. "This is a huge story that'll have fans around the world talking for a long time as we set the stage for the debut of our new Spider-Man."

But "The Death of Spider-Man" doesn't mean that the Ultimate Universe will be Spider-Man-less. No, it appears that there will be a new Spider-Man donning a modified version of the iconic costume. But who is it behind the mask?

Good question—and it's one that will be answered in ***Ultimate Spider-Man #160***, which will be offered in two different polybagged editions—a red polybagged version and a black polybagged version. Additionally, Marvel is offering a 1-for-100 ***Joe Quesada Variant Edition*** and an ultra-limited 1-for-200 ***Joe Quesada Sketch Variant Edition***. Look for all versions of ***Ultimate Spider-Man #160*** in early June... and prepare yourself for the most surprising chapter in Spider-Man history!

CSNsider

•Cutbacks at Dark Horse: editors *Shawna Gore, Dave Land, & Tim Ervin* and sales assistant *Max Sato* were among the staffers let go in mid-April. The dismissed editors oversaw such projects as Dark Horse's ***Creepy***, Harvey, and ***Little Lulu*** reprints.

•Marvel has added a blank cover variant for ***X-Men Giant Size #1***.

•*Tom Fowler* will do the art honors on ***Venom #3***, replacing *Tony Moore*.

•Zorro may be dead in the current ***Lone Ranger: Death of Zorro*** limited series from Dynamite, but there are many tales to be told regarding the heroic swordsman's exploits prior to his death—and *Matt Wagner* continues to tell 'em in ***Zorro Rides Again***, a new series from Dynamite that picks up where Wagner's first ***Zorro*** series left off.

"It's a special joy for me to return to the world and adventures of America's first costumed adventurer-the original archetype of the modern superhero—Zorro," Wagner said. "As longtime readers know, we left the narrative of the previous ***Zorro*** series on a bit of a cliffhanger, and now that storyline finally comes to its exciting fruition. These next two storylines not only introduce some major new characters but also represent significant and catastrophic changes in Zorro's world-events that cause him to call question everything he does and everything for which he stands. There are thrilling times ahead as ***Zorro Rides Again***!"

"From cover to script to everything in between, Matt has proven himself over and over again with his thrilling, pulp-y and defining take on Zorro," Dynamite Editor *Joe Rybandt* said. "We're pairing him up for

Zorro Rides Again with artist *Esteve Pols*, who's kicking the dust off his boots from the ***Lone Ranger/Zorro*** cross-over. Together, they're going to shake up Zorro's world as you've never seen before."

Zorro Rides Again #1 is slated for mid-July release.

•*Mike Grell* will illustrate the Iron Maiden's backstory beginning in this month's ***T.H.U.N.D.E.R. Agents #7***. "We're thrilled to have an artist as legendary and as talented as ***Mike Grell*** on board, joining writer *Nick Spencer* and the regular art team of *CAFU & Bit*," editor *Wil Moss* said. "Mike will be drawing a sequence that dives into the backstory of the classic TA foe The Iron Maiden, revealing the crucial role she played in the current team's formation..."

•*Al Ewing* will join *Garth Ennis* beginning with ***Jennifer Blood #7***; Ennis will continue to plot the book, with Ewing supplying scripts.

•*Brian Bendis* announced tweeted, "You want a real announcement? Here's a *real* announcement: ***New Avengers #16.1***—me and legend *Neal Adams*! The return of Osborn. BOOM!" This will mark Adams' first return to ***The Avengers*** in almost four decades—and if readers ever needed a reason to jump on board, it's hard to find a better one than that!

•On bleedingcool.com, *Rich Johnston* quotes former ***Spawn*** collaborator and ***Haunt*** artist *Greg Capullo* as saying, "It would seem, barring a curve ball being thrown, that after finishing up ***Haunt*** I'll be entering Gotham City." No word yet on what Bat-project Capullo will be involved with—but as soon as it's revealed, you'll hear about it in ***CSN!***

Back to Press

•***Butcher Baker, The Righteous Maker #2 2nd Printing*** (MAR118139), in stores now.

•***Fear Itself 2nd Printing*** (MAR118014), in stores 5/18.

•***Fear Itself Book of the Skull #1 2nd Printing*** (JAN118132), in stores 5/25.

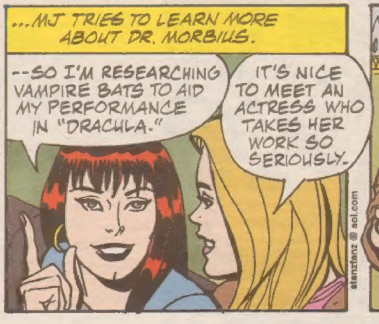
•***Ultimate Comics Avengers Vs. New Ultimates #1 2nd Printing*** (DEC108350), in stores 5/11.

•***Ultimate Comics Avengers Vs. New Ultimates 2nd Printing*** (MAR118134), in stores 5/11.

•***Ultimate Comics Avengers Vs. New Ultimates #3*** (MAR118135), in stores 5/11.

SPIDER-MAN

BY STAN LEE & LARRY LIEBER


...MJ TRIES TO LEARN MORE ABOUT DR. MORBIUS.
--SO I'M RESEARCHING VAMPIRE BATS TO AID MY PERFORMANCE IN "DRACULA."
IT'S NICE TO MEET AN ACTRESS WHO TAKES HER WORK SO SERIOUSLY.
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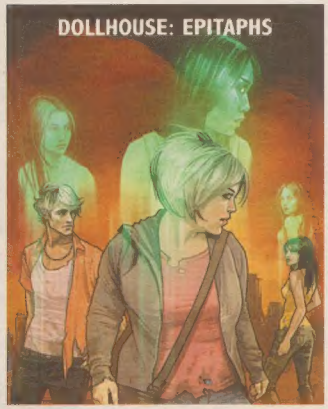
Coming Comics—Dark Horse in July

In ***Conan the Barbarian: The Mask of Acheron,*** *Stuart Moore & Gabriel Guzman* present a standalone based on the upcoming ***Conan*** film.

Cal McDonald, the drug-fueled paranormal private dick, goes head to head with Lonely Street's zombie-pulverizing Goon in ***Criminal Macabre/The Goon: When Freaks Collide,*** a oneshot by *Steve Niles, Eric Powell, & Christopher Mitten.*



Andrew Chambliss, Maurissa Tancharoen, Jed Whedon, Cliff Richard, & Andy Owens take readers back into the world of *Joss Whedon's* short-lived ***Dollhouse*** in the five-part ***Dollhouse: Epitaphs.*** the series, written by the show's scribes, continues the tale of survivors taking up arms against Rossum Corporation and its mind-altering technology.

The TNT/Dreamworks television series ***Falling Skies*** gets an official prequel in July, courtesy of *Paul Tobin & Juan Ferreyra.* When one of Professor Tom Mason's sons is kidnapped, Tom joins forces with a militia group in a desperate effort to rescue his son.

The story of one of America's most notorious killers is the focus of ***Green River Killer: A True Detective Story HC,*** a 240-page graphic novel by *Jeff Jensen & Jonathan Case.*

Kult #1 kicks off a four-part series based on the game that combines gnostic and kabbalistic lore with a contemporary-horror approach.

Darth Vader confronts a deadly assassin in ***Star Wars: Dark Times—Out of the Wilderness,*** a five-part series by *Mick Harrison & Douglas Wheatley* that takes readers back to a time when the Empire was new and the Jedi were its targets.

Jedi Finn Galfridian, under the guidance of the mysterious Master Dray, infiltrates Coruscant and discovers revelations about the leaders of the New Republic in ***Star Wars: Invasion—Revelations #1*** by *Tom Taylor & Colin Wilson.*

Dark Horse collected editions include:

- ***BPRD: Plague of Frogs Volume 2 HC,*** collecting ***BPRD: The Dead, The Black Flame,*** and ***War on Frogs.***
- ***Creepy Presents Bernie Wrightson HC,*** a collection of tales form the 1970s and early 1980s that includes both solo effort and collaborations with *Bruce Jones, Howard Chaykin, Carmine Infantino,* and others.
- ***Chimichanga HC,*** collecting the quaint all-ages tales by *Eric Powell.*
- ***The Complete Major Bummer Super Slacktackular TP*** collects the all-too-short-lived slacker superhero series by *John Arcudi & Doug Mahnke* originally published by DC.
- ***Savage Sword of Conan Volume 10 TP,*** collecting ***Savage Sword of Conan #s 103-111.***
- ***Savage Sword of Kull Volume 2 TP,*** collecting 448 pages of Kull tales form the pages of ***Savage Sword of Conan.***
- ***Serenity Volume 2: Better Days & Other Stories 2nd Edition HC,*** which includes the miniseries ***Serenity: Better Days,*** the short stories ***Serenity: The Other Half,*** the previously uncollected ***Serenity: Downtime,*** and the oneshot ***Serenity: Float Out.***

Coming Comics—IDW in July

Wire Hangers creator (and rock musician) *Alan Robert* returns to comics with the four-part horror series ***Crawl to Me,*** which focuses on one man's efforts to protect his family from what appears to be an evil entity living in his crawlspace.

Dave Stevens' long-out-of-print quartet of limited run sketchbooks are collected in ***Dave Stevens: The Complete Sketchbook Collection HC.*** The volume supplements the contents of those four sketchbooks with almost 100 additional sketches that have never been published before now.

Videogame legend Duke Nukem ventures into comic shops in ***Duke Nukem: Glorious***

Bastard, a four-part series that features time-travelling Nazi UFOs, space pigs, a hot French Resistance babe, and much, much more.

Joe Hill, Jasin Ciaramella, & Zach Howard invite readers back to the world of Hill's ***Cape*** oneshot in ***Joe Hill's The Cape,*** a four-issue limited series.

Parker: The Martini Edition is an oversized 9" x 13" hardcover collecting ***The Hunter*** and ***The Outfit*** in a single volume, adding 65 pages of additional Darwyn Cooke content and a slipcase to make this a must-have.

Walter Simonson's ***Thor #s 337-340 & 360-362*** get the upscale treatment in ***Walter Simonson's Thor: Artist's Edition HC,*** a high-quality hardcover scanned from the original art and reproduced same-size in color (so that blue pencils, corrections, etc., appear as they actually do on the original pages) on heavy paper selected to be as close as possible to the original art board. This is as close as you'll ever get to owning the original art for these books, so don't pass this one by—it's unlikely you'll get a second chance!

Coming Comics—Image in July

Rob Liefeld's fallen angel returns to comics this summer in ***Avengelyne #1*** by *Rob Liefeld, Mark Poulton, & Owen Gieni.*

The disquieting weird Western world of ***Deadlands*** comes to comics in ***Deadlands,*** a oneshot by *Jimmy Palmiotti, Justin Gray, & Lee Moder* that tells the story of Clementime, a warrior woman who journeys south in search of her mother, swearing to kill anyone and anything that gets in the way.

Image collected the first twelve issues of *Robert Kirkman & Todd McFarlane's* ***Haunt*** in a single oversized hardcover entitled ***Haunt: The Immortal Edition Volume 1.***

David Baxter, Dave Elliott, Javier Aranda, Garry Leach, & Jessica Kholine invite readers to explore a dystopian near-future in ***Marksman #1.*** The oil ran out six decades ago, and a civil-war-ravaged America is now broken into warring fiefdoms. It's up to expert marksman Drake Mccoy to make sure that the technocratic utopia of New San Diego remains free from conquest by the army of the Lone Star State... but is that too much to ask of one man?

In *Jason Rubin & Tyler Kirkham's* ***Mysterious Ways*** six-issue miniseries, an alcoholic ex-cop finds himself targeted by a relentless FBI agent who is convinced that the ex-cop is a serial killer.

I'M AFRAID DR. MORBIUS WON'T BE HOME UNTIL EVENING.
THEN I GUESS I'LL HAVE TO COME BACK ANOTHER DAY.
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THANK YOU FOR... YOUR...
STAN LEE LARRY LIEBER 4/26
MICHAEL, DEAREST... THE SUN HAS GONE DOWN.
WHEN I WOKE, I FOUND MYSELF IN MY OLD COSTUME-- AND WITH A TERRIBLE THIRST.
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THAT'S EASILY REMEDIED. COME WITH ME TO THE ROOF.
starcdanz @ aol.com
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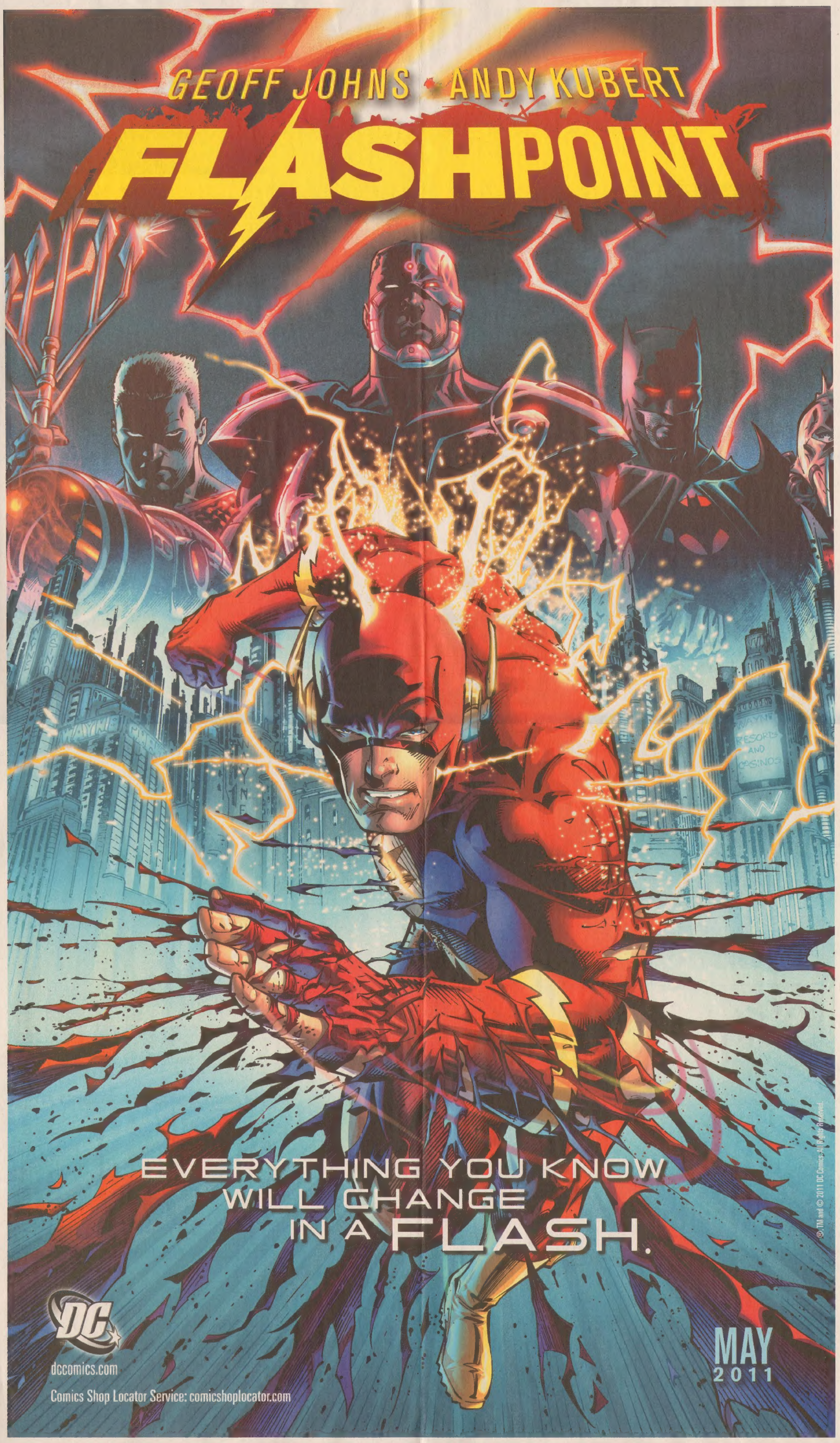
MARTINE! WHAT HAS HAPPENED HERE?
STAN LEE LARRY LIEBER 4/27



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Fighter pilots not only travel through the skies, they also travel through *time* in ***The Red Wing #1*** by *Jonathan Hickman, Nick Pitarra, & Rachelle Rosenberg.*

In a world where technology allows the After Crimes Unit detectives to taste, feel, and see what murder victims experienced before death, a broken detective is offered one chance to redeem himself in ***Repulse,*** a oneshot by *Szymon Kudranski.*

The Walking Dead shamble their way into comic shops this summer, thanks to McFarlane Toys. ***The Walking Dead Series One*** includes ***Officer Rick Grimes*** (with a bag of weapons), ***Michonne*** (with a sword and tools of revenge), ***Zombie Lurker*** (with removable arms, skull, guts, and a detachable torso), and ***Zombie Roamer*** (with removable arms, axe, and exploding head controlled by lever on the back of the figure). The latter two figures will also be offered in a black and white zombie two-pack.

Eisner Nominees Announced

DC leads the field in this year's Eisner Award nominations with fourteen nominees, while Archaia's ***Return of the Dapper Men,*** with five nominations, is the most nominated single work. Writer *Nick Spencer* racked up a quartet of nominations, as did ***Hellboy*** creator *Mike Mignola* and ***Locke & Key*** creator *Joe Hill.*

Here is the full list of 2011 nomination; the winners will be announced on July 22nd at the San Diego Comic-Con International.

Best Short Story

•"Bart on the Fourth of July," by *Peter Kuper,* in ***Bart Simpson #54*** (Bongo)
•"Batman, in Trick for the Scarecrow," by *Billy Tucci,* in ***DCU Halloween Special 2010*** (DC)
•"Cinderella," by *Nick Spencer & Rodin Esquejo,* in ***Fractured Fables*** (Silverline Books/Image)
•"Hamburgers for One," by *Frank Stockton,* in ***Popgun vol. 4*** (Image)
•"Little Red Riding Hood," by *Bryan Talbot & Camilla d'Errico,* in ***Fractured Fables*** (Silverline Books/Image)
•"Post Mortem," by *Greg Rucka & Michael Lark,* in ***I Am an Avenger #2*** (Marvel)

Best Single Issue (or One-Shot)

•***The Cape,*** by *Joe Hill, Jason Ciaramella, & Zack Howard* (IDW)
•***Fables #100,*** by *Bill Willingham, Mark Buckingham,* & others (Vertigo/DC)
•***Hellboy: Double Feature of Evil,*** by *Mike Mignola & Richard Corben* (Dark Horse)
•***Locke & Key: Keys to the Kingdom #1:*** "Sparrow," by *Joe Hill & Gabriel Rodriguez* (IDW)
•***Unknown Soldier #21:*** "A Gun in Africa," by *Joshua Dysart & Rick Veitch* (Vertigo/DC)

Best Continuing Series

•***Chew,*** by *John Layman & Rob Guillory* (Image)
•***Echo,*** by *Terry Moore* (Abstract Studio)
•***Locke & Key,*** by *Joe Hill & Gabriel Rodriguez* (IDW)
•***Morning Glories,*** by *Nick Spencer & Joe Eisma* (Shadowline/Image)
•***Naoki Urasawa's 20th Century Boys,*** by *Naoki Urasawa* (VIZ Media)
•***Scalped,*** by *Jason Aaron & R. M. Guéra* (Vertigo/DC)

Best Limited Series

•***Baltimore: The Plague Ships,*** by *Mike Mignola, Christopher Golden, & Ben Stenbeck* (Dark Horse)
•***Cinderella: From Fabletown with Love,*** by *Chris Roberson & Shawn McManus* (Vertigo/DC)
•***Daytripper,*** by *Fábio Moon & Gabriel Bá* (Vertigo/DC)
•***Joe the Barbarian,*** by *Grant Morrison & Sean Murphy* (Vertigo/DC)
•***Stumptown,*** by *Greg Rucka & Matthew Southworth* (Oni)

Best New Series

•***American Vampire,*** by *Scott Snyder, Stephen King, & Rafael Albuquerque* (Vertigo/DC)
•***iZombie,*** by *Chris Roberson & Michael Allred* (Vertigo/DC)
•***Marineman,*** by *Ian Churchill* (Image)
•***Morning Glories,*** by *Nick Spencer & Joe Eisma* (Shadowline/Image)
•***Superboy,*** by *Jeff Lemire & Pier Gallo* (DC)

Best Publication for Kids

•***Amelia Earhart: This Broad Ocean,*** by *Sara Stewart Taylor & Ben Towle* (Center for Cartoon Studies/Disney/Hyperion)
•***Amelia Rules!: True Things (Adults Don't Want Kids to Know),*** by *Jimmy Gownley* (Atheneum/Simon & Schuster)
•***Binky to the Rescue,*** by *Ashley Spires* (Kids Can Press)
•***Scratch9,*** by *Rob M. Worley & Jason T. Kruse* (Ape Entertainment)
•***Tiny Titans,*** by *Art Baltazar & Franco* (DC)
•***The Unsinkable Walker Bean,*** by *Aaron Renier* (First Second)

Best Publication for Teens

•***Ghostopolis,*** by *Doug TenNapel* (Scholastic Graphix)
•***Hereville: How Mirka Got Her Sword,*** by *Barry Deutsch* (Amulet Books)
•***Return of the Dapper Men,*** by *Jim McCann & Janet Lee* (Archaia)
•*Smile,* by *Raina Telgemeier* (Scholastic Graphix)
•***Yummy: The Last Days of a Southside Shorty,*** by *G. Neri & Randy DuBurke* (Lee & Low)

Best Humor Publication

•***Afrodisiac,*** by *Jim Rugg & Brian Maruca* (Adhouse)
•***Comic Book Guy: The Comic Book,*** by *Ian Boothby, John Delaney, & Dan Davis* (Bongo)
•***Drinking at the Movies,*** by *Julia Wertz* (Three Rivers Press/Crown)
•***I Thought You Would Be Funnier,*** by *Shannon Wheeler* (BOOM!)
•***Literature: Unsuccessfully Competing Against TV Since 1953,*** by *Dave Kellett* (Small Fish Studios)
•***Prime Baby,*** by *Gene Luen Yang* (First Second)

Best Anthology

•***The Anthology Project,*** edited by *Joy Ang & Nick Thornborrow* (Lucidity Press)
•***Korea as Viewed by 12 Creators,*** edited by *Nicolas Finet* (Ponent Mon)
•***Liquid City vol. 2,*** edited by *Sonny Liew & Lim Cheng Tju* (Image)
•***Mouse Guard: Legends of the Guard,*** edited by *Paul Morrissey & David Petersen* (Archaia)
•***Trickster: Native American Tales,*** edited by *Matt Dembicki* (Fulcrum Books)

Best Digital Comic

•***Abominable Charles Christopher,*** by *Karl Kerschl,* www.abominable.cc
•***The Bean,*** by *Travis Hanson,* www.beanleaf-press.com
•***Lackadaisy,*** by *Tracy Butler,* www.lackadaisy-cats.com
•***Max Overacts,*** by *Caanan Grall,* occasional-comics.com
•***Zahra's Paradise,*** by *Amir & Khalil,* www.zahrasparadise.com

Best Reality-Based Work

•***It Was the War of the Trenches,*** by *Jacques Tardi* (Fantagraphics)
•***Picture This: The Nearsighted Monkey Book,*** by *Lynda Barry* (Drawn & Quarterly)
•***Special Exits: A Graphic Memoir,*** by *Joyce Farmer* (Fantagraphics)
•***Treasury of XXth Century Murder: The Terrible Axe Man of New Orleans,*** by *Rick Geary* (NBM)
•***Two Generals,*** by *Scott Chantler* (McClelland & Stewart)
•***You'll Never Know Book 2: Collateral Damage,*** by *Carol Tyler* (Fantagraphics)

Best Graphic Album-New

•***Elmer,*** by *Gerry Alanguilan* (SLG)
•***Finding Frank and His Friend: Previously Unpublished Work by Clarence 'Otis' Dooley,*** by *Melvin Goodge* (Curio & Co.)
•***Market Day,*** by *James Sturm* (Drawn & Quarterly)
•***Return of the Dapper Men,*** by *Jim McCann & Janet Lee* (Archaia)
•***Wilson,*** by *Daniel Clowes* (Drawn & Quarterly)

Best Graphic Album-Reprint

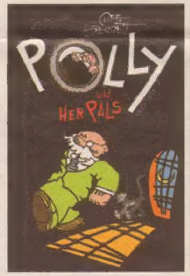
•***The Amazing Screw-on Head and Other Curious Objects,*** by *Mike Mignola* (Dark Horse)
•***Beasts of Burden: Animal Rites,*** by *Evan Dorkin & Jill Thompson* (Dark Horse)
•***Motel Art Improvement Service,*** by *Jason Little* (Dark Horse)
•***The Simpsons/Futurama Crossover Crisis,*** by *Ian Boothby, James Lloyd, & Steve Steere Jr.* (Abrams Comicarts)
•***Tumor,*** by *Joshua Hale Fialkov & Noel Tuazon* (Archaia)
•***Wednesday Comics,*** edited by *Mark Chiarello* (DC)

Best Adaptation from Another Work

•***Dante's Divine Comedy,*** adapted by *Seymour Chwast* (Bloomsbury)
•***The Little Prince, by Antoine de Saint-Exupéry,*** adapted by *Joann Sfar* (Houghton Mifflin Harcourt)
•***The Marvelous Land of Oz, by L. Frank Baum,*** adapted by *Eric Shanower & Skottie Young* (Marvel)
•***7 Billion Needles, vols. 1 & 2,*** adapted from *Hal Clement's Needle,* by *Nobuaki Tadano* (Vertical)
•***Silverfin: A James Bond Adventure,*** adapted by *Charlie Higson & Kev Walker* (Disney/Hyperion Books)

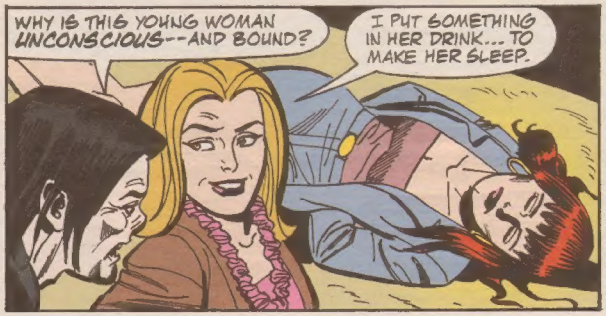
Best Archival Collection/Project-Strips

•***Archie: The Complete Daily Newspaper Strips, 1946–1948, by Bob Montana,*** edited by *Greg Goldstein* (IDW)
•***40: A Doonesbury Retrospective,*** by *G. B. Trudeau* (Andrews McMeel)
•***George Herriman's Krazy Kat: A Celebration of Sundays,*** edited by *Patrick McDonnell & Peter Maresca* (Sunday Press Books)
•***Polly and Her Pals Complete Sunday Comics vol. 1, by Cliff Sterrett,*** edited by *Dean Mullaney* (IDW)
•***Roy Crane's Captain Easy vol. 1,*** edited by *Rick Norwood* (Fantagraphics)



Best Archival Collection/Project-Comic Books

•***Dave Stevens' The Rocketeer Artist's Edition,*** edited by *Scott Dunbier* (IDW)
•***The Horror! The Horror! Comic Books the Government Didn't Want You to Read!,*** edited by *Jim Trombetta* (Abrams Comicart)


WHY IS THIS YOUNG WOMAN UNCONSCIOUS--AND BOUND?
I PUT SOMETHING IN HER DRINK... TO MAKE HER SLEEP.
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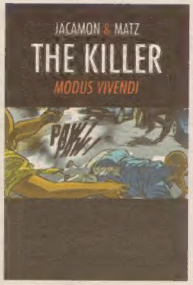
•***The Incal Classic Collection***, by *Alexandro Jodorowsky & Moebius* (Humanoids)
•***Lynd Ward: Six Novels in Woodcuts***, edited by *Art Spiegelman* (The Library of America)
•***Thirteen Going on Eighteen***, by *John Stanley* (Drawn & Quarterly)

Best U.S. Edition of International Material



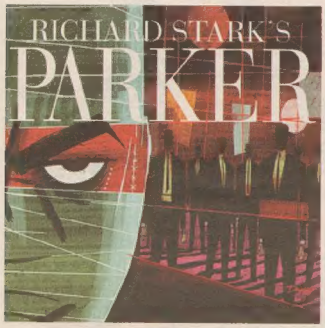
•***It Was the War of the Trenches***, by *Jacques Tardi* (Fantagraphics)
•***The Killer: Modus Vivendi***, by *Matz & Luc Jacamon* (Archaia)
•***King of the Flies, Book One: Hallorave***, by *Mezzo & Pirus* (Fantagraphics)
•***The Littlest Pirate King***, by *David B. & Pierre Mac Orlan* (Fantagraphics)
•***Salvatore***, by *Nicolas De Crécy* (NBM)

Best U.S. Edition of International Material-Asia

•***Ayako***, by *Osamu Tezuka* (Vertical)
•***Bunny Drop***, by *Yumi Unita* (Yen Press)
•***A Drunken Dream and Other Stories***, by *Moto Hagio* (Fantagraphics)
•***House of Five Leaves***, by *Natsume Ono* (VIZ Media)
•***Naoki Urasawa's 20th Century Boys***, by *Naoki Urasawa* (VIZ Media)

Best Writer

•*Ian Boothby*, ***Comic Book Guy: The Comic Book; Futurama Comics #47–50; Simpsons Comics #162, 168; Simpsons Super Spectacular #11–12*** (Bongo)
•*Joe Hill*, ***Locke & Key*** (IDW)
•*John Layman*, ***Chew*** (Image)
•*Jim McCann*, ***Return of the Dapper Men*** (Archaia)
•*Nick Spencer*, ***Morning Glories, Shuddertown, Forgetless, Existence 3.0*** (Image)



the Outfit
ADAPTED AND ILLUSTRATED BY
DARWYN COOKE

Best Writer/Artist

•*Dan Clowes*, ***Wilson*** (Drawn & Quarterly)
•*Darwyn Cooke*, ***Richard Stark's Parker: The Outfit*** (IDW)
•*Joe Kubert*, ***Dong Xoai, Vietnam 1965*** (DC)
•*Terry Moore*, ***Echo*** (Abstract Studio)
•*James Sturm*, ***Market Day*** (Drawn & Quarterly)
•*Naoki Urasawa*, ***Naoki Urasawa's 20th Century Boys*** (VIZ Media)

Best Penciller/Inker or Penciller/Inker Team

•*Richard Corben*, ***Hellboy*** (Dark Horse)
•*Stephen DeStefano*, ***Lucky in Love Book One: A Poor Man's Story*** (Fantagraphics)
•*Rob Guillory*, ***Chew*** (Image)
•*Gabriel Rodriguez*, ***Locke & Key*** (IDW)
•*Skottie Young*, ***The Marvelous Land of Oz*** (Marvel)

Best Painter/Multimedia Artist (interior art)

•*Lynda Barry*, ***Picture This: The Nearsighted Monkey Book*** (Drawn & Quarterly)
•*Brecht Evens*, ***The Wrong Place*** (Drawn & Quarterly)
•*Juanjo Guarnido*, ***Blacksad*** (Dark Horse)
•*Janet Lee*, ***Return of the Dapper Men*** (Archaia)
•*Eric Liberge*, ***On the Odd Hours*** (NBM)
•*Carol Tyler*, ***You'll Never Know Book 2: Collateral Damage*** (Fantagraphics)

Best Cover Artist

•*Rodin Esquejo*, ***Morning Glories*** (Shadowline/Image)
•*Dave Johnson*, ***Abe Sapien: The Abyssal Plain*** (Dark Horse); ***Unknown Soldier*** (Vertigo/DC); ***Punisher/Max, Deadpool*** (Marvel)
•*Mike Mignola*, ***Hellboy, Baltimore: The Plague Ships*** (Dark Horse)
•*David Petersen*, ***Mouse Guard: Legends of the Guard*** (Archaia)
•*Yuko Shimizu*, ***The Unwritten*** (Vertigo/DC)

Best Coloring

•*Jimmy Gownley*, ***Amelia Rules!: True Things (Adults Don't Want Kids to Know), Amelia Rules!: The Tweenage Guide to Not Being Unpopular*** (Atheneum/Simon & Schuster)
•*Metaphrog (Sandra Marrs and John Chalmers)*, ***Louis: Night Salad*** (Metaphrog)
•*Dave Stewart*, ***Hellboy, BPRD, Baltimore, Let Me In*** (Dark Horse); ***Detective Comics*** (DC); ***Neil Young's Greendale, Daytripper, Joe the Barbarian*** (Vertigo/DC)
•*Hilary Sycamore*, ***City of Spies, Resistance, Booth, Brain Camp, Solomon's Thieves*** (First Second)
•*Chris Ware*, ***Acme Novelty Library 20: Lint*** (Drawn & Quarterly)

Best Lettering

•*Darwyn Cooke*, ***Richard Stark's Parker: The Outfit*** (IDW)
•*Dan Clowes*, ***Wilson*** (Drawn & Quarterly)
•*Jimmy Gownley*, ***Amelia Rules!: True Things (Adults Don't Want Kids to Know), Amelia Rules!: The Tweenage Guide to Not Being Unpopular*** (Atheneum/Simon & Schuster)
•*Todd Klein*, ***Fables, The Unwritten, Joe the Barbarian, iZombie*** (Vertigo/DC); ***Tom Strong and the Robots of Doom*** (WildStorm/DC); ***SHIELD*** (Marvel); ***Driver for the Dead*** (Radical)
•*Doug TenNapel*, ***Ghostopolis*** (Scholastic Graphix)
•*Chris Ware*, ***Acme Novelty Library 20: Lint*** (Drawn & Quarterly)

Best Comics-Related Periodical/Journalism

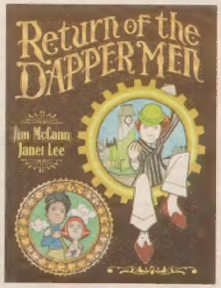
•***Alter Ego***, edited by *Roy Thomas* (TwoMorrows)
•***The Beat***, produced by *Heidi MacDonald* (www.comicsbeat.com)
•***ComicBookResources***, produced by *Jonah Weiland* (www.comicbookresources.com)
•***ComicsAlliance***, produced by *Laura Hudson* (www.comicsalliance.com)
•***The Comics Reporter***, produced by *Tom Spurgeon* (www.comicsreporter.com)
•***USA Today Comics Section***, by Life Section Entertainment Editor *Dennis Moore*; Comics Section Lead, *John Geddes* (www.usatoday.com/life/comics/index)

Best Comics-Related Book

•***Doonesbury and the Art of G. B. Trudeau***, by *Brian Walker* (Yale University Press)
•***Fire and Water: Bill Everett, the Sub-Mariner, and the Birth of Marvel Comics***, by *Blake Bell* (Fantagraphics)
•***The Oddly Compelling Art of Denis Kitchen***, by *Denis Kitchen & Charles Brownstein*, edited by *John Lind & Diana Schutz* (Dark Horse Books)
•***Shazam! The Golden Age of the World's Mightiest Mortal***, by *Chip Kidd & Geoff Spear* (Abrams Comicarts)
•***75 Years of DC Comics: The Art of Modern Mythmaking***, by *Paul Levitz* (Taschen)

Best Publication Design

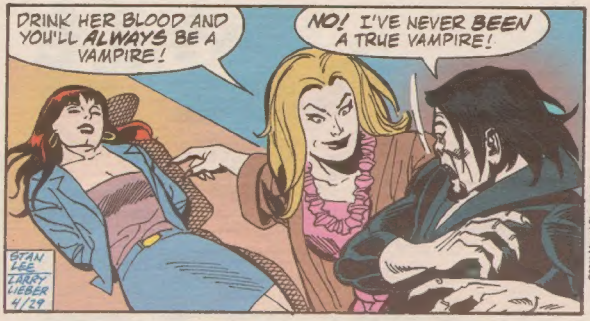
•*Dave Stevens' The Rocketeer Artist's Edition*, designed by *Randall Dahlk* (IDW)
•***Polly and Her Pals Complete Sunday Comics vol. 1***, designed by *Lorraine Turner & Dean Mullaney* (IDW)
•***Return of the Dapper Men***, designed by *Todd Klein* (Archaia)



•***75 Years of DC Comics: The Art of Modern Mythmaking***, designed by *Josh Baker* (Taschen)
•***Two Generals***, designed by *Jennifer Lum* (McClelland & Stewart)

Hall of Fame: Judges' Choices:

•*Ernie Bushmiller*
•*Jack Jackson*
•*Martin Nodell*
•*Lynd Ward*


DRINK HER BLOOD AND YOU'LL ALWAYS BE A VAMPIRE!
NO! I'VE NEVER BEEN A TRUE VAMPIRE!
STAN LEE LARRY LIEBER 4/29
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MARTINE--BELOVED--THIS IS MADNESS!
THE WOMAN I LOVE CAN'T BE A VAMPIRE!
I CAN--AND I AM!
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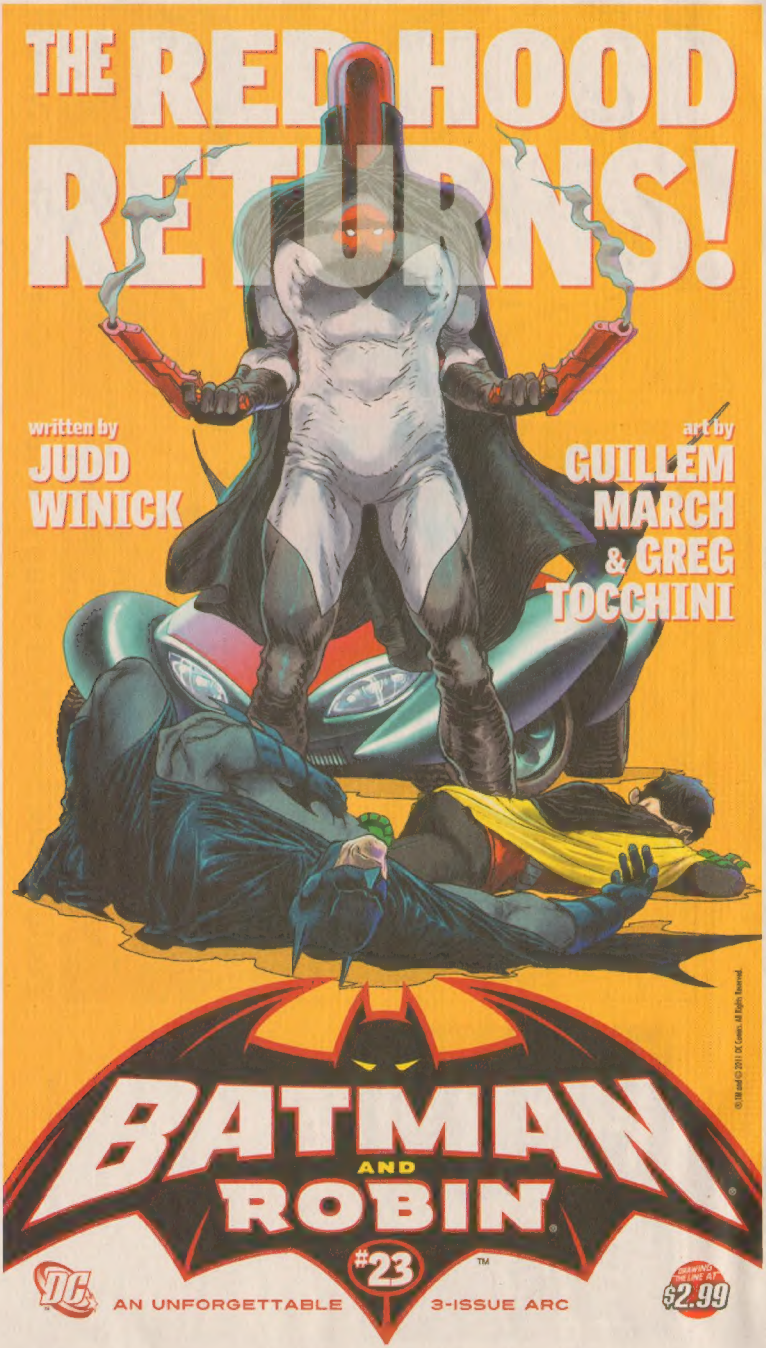
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